Mary H [illegible] ll,
Wellesl y, Mass.

Wellesley College News

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WELLESLEY COLLEGE
WELLESLEY, MASSACHUSETTS

VOL XXXV WELLESLEY, MASS., NOVEMBER 25, 1926 NOV 2 6 1926 No. 9

PRESENT RULE BEST IS DECREE OF HOUSE

Objections Outweigh Advantages When Suggested Fall Enforcement Is Considered

That legislation should go into effect two weeks after enactment as in the past, was the decision of the House of Representatives reached at the meeting of November 18. The suggestion of the Legislative Committee made several weeks ago, that all rules should go into force at the time of the issuing of the Grey book, was defeated by an almost unanimous vote. Discussion was brief. Pros and cons had been before the college for three weeks, and it was felt that the cons had been met with more favor. Sceptical ones expressed the view that altruistic legislation would prove less ideal in practice than in theory. The point was made that rules are not put through in a hurry, and those that are made are so much an expression of student opinion that they deserve immediate enforcement, and are not likely to be disobeyed.

The question of the citizenship system and the question of senior privileges are next to be taken up by the House. Likewise, the House members will serve as collectors of student opinion on changes in the curriculum. The notebook on the C. G. board, with its many requests for discussion of the 7:30 rule and others, has not been forgotten, and subjects listed there are soon to be taken up.

NEW ENGLAND ARCHITECTURE HAS OWN DISTINCTIVE TYPE

An illustrated lecture is to be given soon under the auspices of the English Composition Department, by Mrs. Eliza Rogers, Lecturer in the History of Architecture. The Freshman class as a whole will be required to attend. Mrs. Rogers will take as her subject "New England Architecture." New England possesses a type of architecture which is utterly unique and which is to be found nowhere else in the world. Many beautiful examples of this architecture are to be found in the vicinity of Wellesley.

Many Wellesley students come from sections of the United States where the architecture is entirely different from that of New England. Mrs. Rogers will show slides illustrating New England architecture to enable such students to recognize it more easily. She will endeavor by these examples and by presenting the forces which influenced its development to foster an appreciation and love for it in the minds of the students.

Among the examples she will show is the Congregational Church in Wellesley, which is considered a particularly beautiful and representative example of New England architecture.

COMPREHENSIVE EXAMINATION IS NEW REQUIREMENT

The Academic Council has decided, according to an announcement made by President Pendleton at the chapel service Tuesday, to make a change in the requirement for the degree. Beginning with the class of 1928, every student must take in the spring term of her senior year a comprehensive examination in the field of work covered by her major subject.

THANKFUL CORNWALL,
Chairman of 1930
Courtesy of Nicholas

1930 OFFICERS APPOINTED

The following officers were appointed for the class of 1930 at a meeting called on Thursday, November 18, by President Pendleton.

Chairman.....Thankful Cornwall
Judiciary Member..Marion Thompson
Senate Member.....Aileen Shaw
Acting Secretary (elected)
Julia L. House

DO YOUR CHRISTMAS SHOPPING AT A. K. X. BAZAAR

Don't forget to do your Christmas shopping early! A good opportunity to do so is being offered on November 29, 30 and December 1 at the Alpha Kappa Chi Carnival-Bazaar. Many dainty and attractive articles, priced at one dollar or under, may be bought. Other features will be Chinese and domestic brass and even beret tams in all shades and colors. If you wish to see your beautiful profile in black and white take a try at the silhouette machine, or, if you are hungry tea will be served, fruit cake, candy, and perhaps pink lemonade. During the course of the afternoon stunts will take place for the entertainment of guests. Come one, come all!

ANNUAL CHRISTMAS CARAVAN BRINGS EUROPEAN TREASURE

Just back from treasure hunting in Europe, Miriam Vedder, 1916, is bringing her Christmas Caravan to the Agora House Wednesday, Thursday, and Friday, December 1, 2, and 3. Handwrought jewelry from the little shops behind the Ario in Florence, beads from Venice, scarves gay and butterfly-hued as only Vienna knows how to make them—these are some of the caravan's more frivolous wares. There are more staid and substantial gifts suitable as offerings to parents—tooled leather boxes, portfollos and picture frames, embroidered linens, etchings, prints; and there are the ever delightful map sheets and illustrated maps of London.

The caravan was started with the idea of making Christmas shopping a comparatively painless procedure by bringing together a varied collection of distinctive and interesting gifts at moderate prices.

Go down to the Agora next week and see if your Christmas problems don't vanish over the hill!

YALE AND WELLESLEY WILL DEBATE DEC. 6

Two Colleges To Clash On Question Of Co-Education In All Eastern Colleges

Yale for the first time has been placed upon Wellesley's debating schedule and on December 6 a Yale team will come here to confront a Wellesley team. It is now planned to hold the debate in Billings Hall, but a change may be necessary. Yale will take the negative and Wellesley the affirmative of the following question: "Resolved that co-education, similar to that in state universities, should be adopted in all eastern colleges."

The debate will conform to the Oxford method of presentation which consists of two speakers on each side and only one rebuttal which is given by the first affirmative. Since the decision will be rendered wholly by audience vote it has been requested that members of the audience earnestly endeavor to be impartial. The squad, from which teams will later be picked, has been announced as follows:

FRANCES FURBER '27
ELEANOR LEACH '27
JEAN TREPP '29
MARGARET WARD '29

WELLESLEY'S ENTHUSIASM IS CHALLENGED BY CONFERENCE

The men's and women's colleges and universities of the United States are to send delegates to a National Student Conference beginning December 28 at Milwaukee. There will be four days of thought and discussion on the general subject, "What Resources has Jesus for life in our World?" Well known speakers will stimulate thinking, men such as Charles W. Gilky, Richard Roberts of Canada, G. A. Studdert Kennedy of England, and T. T. Lew of China. The committee has been planning the conference for over a year, and want to make it possible for a national exchange of ideas on problems vital to all. It is not entirely an opportunity or a privilege, but a challenge to Wellesley's sincere interest in student life and thought; and she must reply to this challenge with enthusiasm.

The plan is for each of the three upper classes to elect a delegate, one who would be truly representative of the best the college can offer. Voting for delegates will take place at the El table on Friday, November 26th.

There are opportunities to attend the conference for any girl who is interested and would be willing to finance her own trip. If you are planning to be near Milwaukee at the time of the conference or want to attend in any case, you can obtain further information in the Christian Association office, or from Ethel Marie Henderson. Make arrangements as soon as possible, as Wellesley's quota must be filled by November 29th.

'28! '29! '30!

GAIN EXPERIENCE!
MAKE MONEY!

TRY OUT FOR PRESS BOARD

Leave your name in Room 30 in the Ad Building before noon Monday, November 29.

C. G. NOTICE

In order to avoid reëlections because students attempt to carry too many points, will all organizations having pointed officers or dramatic parts please send the nominating list to the recorder of points *before* the final election or appointment?

Beatrice Tear,
Recorder of Points.

TABLET WILL BE ERECTED IN MEMORY OF MARY PUTNAM HART

Professor Albert Bushnell Hart of Harvard University has recently presented to Wellesley College a memorial tablet, in memory of his wife, Mary Putnam Hart, who graduated from Wellesley in 1882. The tablet is a bronze cast of a tablet in the cathedral at Regensburg, Germany. The original was by Paul Vischer, and there is another copy of it in Norumburg. The tablet is four feet high and will be placed in the Wellesley College Library. It has arrived at the college but is not to be erected until Professor Hart can attend the event, some time in the near future.

ISRAELITE EXCAVATIONS FORM SUBJECT OF ARCHAEOLOGIST

Professor W. F. Albright, Director of the American School of Oriental Research in Jerusalem, will give an illustrated lecture in Alumnae Hall, the evening of November 29th. His title is "Excavations of an Israelite City." His illustrations, which will show the new methods of archaeological research, will be taken from the work on the city, Tell-Belt Mirsim, which is the Kirjath-sepher of the Bible.

Professor Allbright first went to Jerusalem in 1919 and began his work with the American School of Oriental Research as a student. In 1920 he was made Acting Director of the School and since 1925 he has been Permanent Director. Recently, the school has been interested in excavations at Tell-el-Ful.

BLINDED PERSONS CARRY ON WORK IN SPITE OF HANDICAP

On Tuesday, November 30, at 4:40 in Agora, the college will have the opportunity of hearing Miss Florence Birchard of the State Commission for the Blind discuss the ever-present problem of "How most effectively to aid the blind in self-help."

So serious is this handicap that some persons lose courage and their footing in the great army of the self-supporting. These unfortunates need sympathy as well as guidance. There are, however, many in full vigor, especially those whose blindness is the result of accident, and all they ask is a chance to prove their ability. One man of seventy, a carpenter by trade, has now lost his sight, but continues bravely doing simpler work in his old trade.

At 39 Newbury Street one can buy handsome runners, fancy bags, all kinds of knitted and crocheted goods, hearth-brooms, baskets of every size, towels, aprons and other household articles that are made by eighty to a hundred blind people working mostly in their own homes. One mother whose daughter is earning a small salary makes hooked footstool covers and is now learning to run a sewing machine. In this way they keep their one room apartment.

Miss Birchard's experiences with these people promises to make her talk most interesting.

RUTH DRAPER WILL READ NEXT WEDNESDAY

A Varied Program Offers Opportunity To See Miss Draper's Art At Its Best

Without the aid of elaborate scenery or costumes, Ruth Draper on the evening of December 1 will people the stage of Alumnae Hall with imaginary players who are as alive to the audience as they are to herself. The types which she presents vary, and as she changes from the grave to the gay, her audience never wearies.

Ruth Draper never searches for her plots and as it has been naively said "they just come." For instance the well-known sketch, "Love in the Balkans," was suggested by a shawl, a vividly colored wrap, sent her by a friend. To Miss Draper the shawl suggested all the passion and romance of the Balkan peoples. On a bicycle trip through Ireland she came across an Irish mother and a story about a lad lost in the War, and this became the sketch "In County Kerry."

Career Begun In Childhood

Of course the real beginning of Miss Draper's career was in her early childhood when her mother and father would make their little daughter "speak a piece" for the benefit of guests. Her ability as a mimic expressed itself in impersonations of her playmates and the older people about her. Finally, as she grew older, her reputation grew until at almost every social function she was asked to recite. At first her "sketches" were given only in drawing rooms. Her earliest public appearance was made at the

(Continued on Page 2, Col. 1)

COLLEGE MODELS IN FILENE'S FASHION SHOW ARE ANNOUNCED

The Fashion Show to be staged Friday evening, November 26, at Alumnae Hall is a novel attraction for Wellesley and promises to be a success in all of its features. Wm. Filene's Sons Co. of Boston are donating the costumes and arranging the show, which is held under the auspices of the College Press Board. Costumes ranging from sport and campus wear to the most formal evening gowns will be exhibited. Music is to be furnished by the College Orchestra, and together with the excellent staging possibilities of Alumnae Hall, this promises a gay and colorful setting for the exhibit.

Mary C. Bostwick, chairman of the Press Board Committee, announces the models for the Fashion Show as follows:—Helen Petit, '28, Betty Stone, '29, Nancy Southworth, '27, Helen Steers, '28, Helen Hefferan, '28, Elsbeth Thexton, '28, Anne Belle Wickham, '29, Helen Powers, '27, Jane Jones, '29, Dorothy Feiner, '30, Virginia Edwards, '27, Agnes Dugan, '28, Margaret Hellman, '28, Ruth Graham, '28, Frances Carter, '28, Madeline Taylor, '28, Barbara Lansburgh, '29, Prudence Corley, '28, Eloise Minish, '27.

SOCIETY NOTICE

All requests for permission to have Freshmen or sophomores in Society Houses must be made to the president of the Intersociety Council not less than four days before the desired date. In general no permission will be given for freshmen or sophomores entering Society Houses for private parties.

Katherine Litchfield,
President, Intersociety Council.

RUTH DRAPER WILL READ NEXT WEDNESDAY

(Continued from Page 1, Col. 5)

White House in Washington during Taft's administration, and the critics declared with one accord that a great artist had been discovered. Her English debut was made at a "command" performance. It is whispered that uo less a person than the Prince of Wales brought the attention of the King and Queen to Miss Draper's drawing room recitals. The honor was the greater because it was the first "command" performance given at Windsor Castle since 1914. Miss Draper was acclaimed anew recently in France at her appearance at the Theatre de l'oeuvre, an experience accorded to few non-French artists.

Miss Draper's program on Wednesday night will be as follows:—

"A German Governess"
"The Italian Lesson"
"Le Retour de l'Aveugle"

"Doctors"
"Three Breakfasts"
The First—In the Suburbs
After 15 Years—In the City
After 40 Years—On a Farm
"A Southern Girl at a Dance"

"On the Porch of a Maine Coast Town"

STUDENT BODIES IN NEW YORK PLAN DELEGATION TO RUSSIA

The Student Council of New York City is discussing the possibility of sending a student delegation to Russia next summer. A call has gone out to other colleges, asking student organizations to volunteer in choosing a national committee to carry on the project. Interested student organizations anywhere in the United States are invited to send delegates to a conference to be held November 26, at Columbia University, New York.

The Student Council of New York City is the outcome of a succession of conferences on international questions. In a preliminary to the Princetou Conference, December 11, 1925, New York liberal clubs, social problems clubs, and student governments passed a resolution recommending a permanent organization which should call together the students of New York City Colleges whenever they wished to assemble.

A series of conferences followed during the college season of 1925-1926. At Teachers College a mass meeting convened to discuss the Chinese situation. This meeting elected a student delegation which visited Washington to interview President Coolidge, Secretary Kellogg, Senator Borah and others on America's policy toward China. Meetiugs were held to hear the outcome of the trip. As a rseult of these meetings, an informal committee representing New York City Colleges planned a student mass meeting on the Passaic Strike at which money was raised for strikers' relief.

This paved the way for a permanent organization. Early this fall the final step was taken. The student council of New York was organized with the following purpose: "To write the students of New York colleges, to interest them in local, national and international problems, to quicken response to the needs of humanity, and to secure an expression of student opinion on all subjects of vital interest."

By calling a November Conference, the Student Council hopes to launch its first big undertaking—the proposed delegation to Russia—with an early start. The great success of last year's delegation, which was planned by Miss Elizabeth Van Alstyne of Barnard College, led to the desire to send another one this year.

"The delegation," the Council announces, "will be limited to a carefully selected representative group of undergraduates, graduate students, and recent graduates who are vitally interested in the Soviet Social and Political experiment. Students or organizations are urged to send delegates. Individuals are also eligible to membership."

The New Student

MISS JOHNSON EXPLAINS THE FUNCTIONS OF PRESS BOARD

Since many members of the college have no clear idea of the function of the College Press Board and the distinction between its organization and that of the College NEWS, the committee in charge of selecting new members of Press Board for the current year have requested me to explain certain points.

Members of the Press Board,—whose headquarters are at 30 Administration Building, the Office of Publicity,—report for Boston and other large city newspapers all news from the college, and receive for such items as the papers print, the standard rates per inch of copy. Their aim is to make Wellesley publicity as fairly representative as possible of the true interests and activities of the college community. Thus through pictures as well as news stories, alumnae and other friends of Wellesley College learn by way of the leading newspapers what the college is doing academically, athletically, and socially.

As a part of the Publicity Office the Press Board thus acts as the official medium of distribution of college news to the outside world. Any requests for statements on college subjects, for news of college members, or pictures of college groups or individuals should be referred to a member of the Press Board, which is under the supervision of the Director of Publicity and her assistant Miss Elizabeth M. Rogers. Miss Rogers is in charge of the photography connected with publicity. Press Board members for the current year are Dorothy Dunham, '27, chairman; Mary Bostwick '27; Juliet Danziger '27; Helen Palmer '27; Justine Smith '27; Katherine Hart Adams '28; Ruth Graham '28; Margaret Lamkin '28; Katherine Cohn '29, and Helen Franc '29.

For those interested in journalism the Press Board furnishes practical experience through actual reporting and through contact with the various city editors with whom the student reporters have frequent conferences.

Though there is no direct connection between the College NEWS and the Press Board, there is a very cordial spirit of mutual interest and cooperation. Members of both organizations have found their college reporting experience of some value as preliminary training for positions in various branches of journalism.

Edith C. Johnson,
Director of Publicity.

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$19.75 to $95
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benefit of the Wellesley Semi-Centennial Fund

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CURRENT PROBLEMS DISCUSSED AT RECENT C. G. CONFERENCE

The 19th annual meeting of the Women's Intercollegiate Association for Student Government was held nt Trinity College, Washington, D. C., from November 11 to 13. Sixty eastern and southern colleges were represented hy their C. G. Presidents, as well as Mills' College, California. The chief purpose of the organization is the discussiou and possible solution of Student Government Prohlems.

Owing to the inahility of one speaker to appear on Thursday, Novemher 11, the Conference opened with the second and third general sessions followed hy the first on Friday. Professor Geiger hegan with an address which pointed out various misconceptions of the Honor System. In the discussion that followed it was found that practically all colleges used the Honor System for law enforcement, and that the advisahility of this was under serious discussion at the present time in many colleges. Vassar had already changed to a plan of civic responsihility while the issue was still open at Smith. Wellesley, in its present House discussions is facing practically the same situation that confronts most of the other colleges.

After the serious husiness of the afternoon, the delegntes were entertained at a banquet followed hy the President's Reception. Marvin Breckinridge who had represented the U. S. F. A. at the C. I. E. Conference at Pragne reported upon it, while at the Musicale later in the evening the court pianist of the late Queen of Roumania entertained.

At the first general session, Friday afternoon, Miss Dorothy Mason read a paper on the "Student as a Cltizen" in which she emphasized the purpose of college as intellectual. Quoting from Professor Leon Richardson, "The alm of college is the stimulation of those gifts of intellect with which nature has endowed the student, so that he hecomes first a better companion to himself through life, and second a more efficient force in his contacts with his fellow men." Miss Mason said that good cltizenship is a corollary of college trainng rather than its main purpose.

The college student has advantages over other people in being prodded into mental alertness, subsequently developing an appreciation of learning as well as the ability to do independent thinking—qualities which citizensbip demands but seldom gets. She develops early in life a sense of responsibillty which carries over in some form to civic responsibility. Sbe has an opportunity to test her own powers of leadership and to make ber talent and interest effective.

In conclusion, Miss Mason pointed out that College Govenment gives a concrete opportunity for learning the forms of the United States Government by using them, and for thinking about them in the various problems which present themselves in college institutions.

Small Discussion Groups of Vnlne

Several of the questions which were discussed by smaller groups are of particnlar interest.

On Faculty and Student Coöperntion

It is felt that a more positive effort should be made to bring into closer relationship the faculty and student interests. Most of the more highly developed forms of government hnd either faculty with voting power, or conncils where they acted in an advisory capacity. The matter of coöperation with regard to the curriculum was partially discussed and it was found that Vassar has been successful in having most of the suggestions made by the committee accepted by the faculty. The prestige of the committee was developed by a time schedule report. Each student on campus kept a record of the time spent on various subjects, sleep, recreation, etc. On the hasls of a six months record the committee was able to tell what courses were taking too much time and which were snap courses. The record wns then used in making extensive changes in various departments.

On Public Opinion

All the college presidents in thls group were in favor of some means of getting the whole student body together at once. Mass meetings were upheld on the grounds that they helped to unify the student body as well as to keep it informed of campus and outside affairs. It was agreed that one of the strongest forces of public opinion rested upon the attitude of the indivldnal student.

On The Freshmnn Problem

The plan to hold Gray Book tests wns favorahly received. The situation of having the Freshmen off campus was pecullar to Wellesley and no suggestions were offered.

On International and National Problems

This committee offered the resolution that the purpose of the Conference be limited to the discussion of Student Government problems on which interest was centered, since time did not permit the adeqnate handling of more material. It was suggested that any hroader issues be left to the National Student Federation Congress soon to be held in Michigan, and to which all the colleges represented at Washington will send delegates.

A husiness meeting on Saturday morning officially concluded the Conference. The minutes and findings of the various committees were read and a report of the W. I. A. S. G. that was given at the meeting of the National Student Federation last December was presented by Miss Mason. Smith College was voted to hold next year's Conference.

Those who were able to stay over were cordially invited on sight-seeing trips.

COLLEGE HALL STONE FORMS CORNER OF BOTANY BUILDING

The corner stone of the new Botany building, cut from the foundations of old College Hall, was laid Thursday afternoon, November 16. In a box under the stone were placed an official directory of the College for the year, a copy of tbe Courses of Instruction for 1926-27, a reprint of an article, *Botany at Wellesley*, written by Professor Ferguson in 1924, and a statement of the original estimates and bids with accepted contracts for the building signed by President Pendleton and Mr. Kayser.

Professor Ferguson spoke hriefly as follows:

"More than fifty years ago our farsighted founder, Henry F. Durant, and the Professor of Botany, Susan M. Hallowell, stood where we now stand, and visioned, upon this very hilltop, the huildlng which should house what they then chose to cnll 'the future School of Botany.' Today as this corner stone is laid, that huildlng so long looked for, so long worked for, hecomes a happy reality.

"And we who shall first enter into its benefits hope that it may stand as they our founders stood, always, for the advancement of scholarship and truth."

As the stone was placed President Pendleton said:

"In memory of the founders of this College and of Susan Maria Hallowell, the first Professor of Botany in this College, and in appreclation of tbe present staff of the department this stone is laid. We record here our gratitude to all those who have contributed to the heauty, strength, and usefulness of this building, to architects, contractors, and workmen, and may God add His blessing upon them and upon all those who shall teach or study in its halls."

NEW UNIVERSITY THEATRE AT YALE TO BE DEDICATED SOON

The *New York Times* consIders the dedication of Yale's newest building to be a novel step in the history of universities of the world. It goes on to say:

Yale will place the drama side by side with architecture, painting, music and sculpture as one of the fine arts, in opening its new University Theatre on Dec. 10, 11 and 13.

The innovation was made known in tho announcement of the program for the dedication of the theatre, which is the gift of Edward S. Harkness, Yale '97, of New York City. There will he five dedicatory performances, for which invitations will be issued to nearly 5,000 persons.

This will he the first time tbat a university building specially built for a department of drama has been opened with a play written and produced by students, the work to include scenic and costume designing and ilgbting.

Professor George Pierce Baker, Chairmau of the Department of Drama, said that the play would be *The Patriarch*, written by Boyd Smitb of Elkins, W. Va., a student in the department. It was cbosen, he added, because it thoroughly represents the methods of the department. Written last year in the advanced work in playwriting, it had a very successful "tryout" before a small, selected audience invited to watch all productions of the department. The members of the audience sent in written criticisms of the play, which was revised last summer in the lights of these comments.

TO LOVERS OF OUTDOOR SPORT

LOVERS of outdoor sport choose Pinehurst, N.C., the Sport Center of the Country, for their holidays. You'll find gay crowds of them at the Carolina Hotel, famous for its tempting menus and luxury of service.

Golf on four 18-hole D. J. Ross courses, polo, riding, tennis, shooting, archery, racing, and all outdoor sports are in full swing. During the holidays, impromptu "intercollegiate" golf team matches will be arranged informally for teams of students from the various women's colleges.

In the evenings, dancing at the Carolina to a lively jazz orchestra, movies, and other entertainments.

Make your reservations now, addressing *General Office, Pinehurst, N. C.*

Pinehurst
NORTH CAROLINA

At College—
The gay social whirl

At Slattery's—
New Fashions in

Smartest Evening Frocks

Christmas holidays fast approaching—gay house parties, "Frat" dances, dinners, theatre parties—and what to wear is the important question! Smartness, of course, comes first, but smartness this year is so varied—styles slim or fluffy, styles bouffant or dignified—styles just right for YOU.

Period frocks of crisp taffeta or lustrous velvet vie with the soft lure of fluffy chiffon, georgette, ostrich. There's the glittering mode of sequins, rhinestones, beaded embroidery; the "elegant" simplicity of slim velvet gowns with deep decolletage, unadorned or with a single gleaming ornament. And colors in a rainbow of lovliness—much white and black too.

Chiffon evening frocks, 25.00 to 65.00
Period frocks, velvet or taffeta, 49.50 to 85.00
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TIME OF MAN by Elizabeth Madox Roberts
Have you got your copy?
Personal Greeting cards for CHRISTMAS should be ordered without delay.

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COLLEGE CRUISE
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WELLESLEY COLLEGE NEWS

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REVIVING ACADEMIC INTERESTS

The idea that college is a stopping-off place between week-ends has grown rampantly and ironically, especially in the prominent women's colleges who have acquired their reputations and consequent greater desirability because of high academic standings.

The faculty, we take for granted, has always considered the major value of college the education of the students, but groups of students are quite independently of faculty suggestion coming to the same conclusion. One can not wipe out in a day the attitude of the girl who considers college a golden opportunity for a gay time, but the steady growth of a group who can believe in the supremacy of academic interests in college can do much to combat this attitude.

The Student Curriculum Committee, the most prominent group of students furthering interest in academic questions at College, is beginning its second year seriously with the questionnaires which have been distributed among the student body. No valuable work can be done by the Committee unless the questionnaires are carefully and thoughtfully filled out by everyone. These questionnaires must not be taken in the same spirit as those sent out by the Corking Kolax Soap Company. The Student Curriculum Committee derives no personal benefit from this questionnaire but is devoting its time and energy to further the good of the students. If you are one of the members of Wellesley who complain of Wellesley's conservatism and who suspect the faculty of dark, conservative purposes you must realize that here is your opportunity for a progressive suggestion.

The Student Curriculum Committee is trying to revive the interest in academic affairs which has suffered such a relapse at Wellesley. The Committee, remembering that Wellesley was founded and expanded for the higher education of women is trying to bring that ideal again before the eyes of the student body. The Student Curriculum Committee does not want to feel itself to be a peculiar group with peculiar interests and questions which hear no relation to the college in general, but wants the coöperation, not only of the student body but the College Government in reviving that constructive, interested attitude towards academic questions.

A SECRET

One of the most interesting features of a valuable week-end at Vassar College, at the Women's Intercollegiate News Conference, was a lecture by Mr. William McFee on "Literature, Its Cause and Cure." In the course of his talk Mr. McFee let slip his view of the secret, if there is a secret, of short story writing, or in fact of almost any form of literary creation: the secret is profound conception and careless setting down. The use of the word careless cannot be misconstrued by the lax and slovenly writer as authorizing complete lack of technical skill in composition; it is rather the free and facile style of expression which is in contrast to the labored and stilted method of so many would-be authors. Most of us in college work hard over the mere germ of an idea instead of turning a subject over and over until it is so much a part of us that spontaneous expression is inevitable.

Not only in writing is our difficulty apparent. We are so impatient to get things definitely done, to create specific college issues, innovations and improvements, to put down all we know in a quiz, to write as much concrete information into a paper as we can possibly relate to the subject, that we never have time to let one college activity, one question in a quiz, one subject for a paper, possess us long enough for Mr. McFee's "profound conception" to take effect.

We are clamoring to get something out of college; and to this end we either cram ourselves full of one subject or one activity, or spread ourselves thin in many courses and many interests. In neither solution is complete satisfaction; but in absorption of college as a part of life, as completely and generally as possible, so that our "profound conception" of college may be the secret to success in life.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hand of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

L'ETAT, CE'ST MOI

To The Wellesley College News:

I am an average member of the college community. I use the library often, and sometimes I grow so tired of it, that I cannot endure any part of it but one room, where I may rest until I get up my courage for more studying.

Sometimes I am fortunate enough to have a free period with nothing immediate to study. I like good books, and I like to read them comfortably, so I go, or rather I went, to the Brooks Room.

I would not think of using ink in the Brooks Room. I am very much disappointed in people who abuse the privilege, and I approve, much against my will, of closing the room.

But what I want to know is, where will the library get its "assurance that all students have read the rules" and how will it attempt to obtain that information? Is it up to us, and if so, what can we do to display our ability to read and to keep rules, if such ability exists?

I want to do whatever I can to open the room again. I am an average member of the college community.

L. S., '27.

ARE WOMEN HONEST?

To The Wellesley College News:

Finding myself vehemently contradicting the statement that men are more honorable than women, I began to wonder if it weren't true. I disagreed that all men are born honest and women are sneaks, but still it does stand that Princeton is proud of its Honor System and Wellesley is wondering if honor wouldn't go over better under an assumed name.

We don't like to be reminded to be honest. It is insulting to those who are honest, and irritating to those who aren't. The trouble is that most of us are insulted and ought to be irritated. We have senses of honor that divide actions into white and black, but leave a wide margin of grey between for the 7:30 rule and roll-calls in required courses, which have ceased to trouble many consciences.

The honor of womankind, as seen at Wellesley, seems to be the sort of thing that can be left out of question when it conflicts with a bated rule or a hated course.

S. L., '28.

STUDENT TOURS ABROAD MAKE FOR MUTUAL UNDERSTANDING

The College Government Association has accepted for Wellesley again this year the invitation of the European Student Organizations to their American colleagues, and the Committee charged with the arrangements for this tour have asked me to write a few words about the experimental trip of last summer. There can be no doubt, I think, as to the success of the experiment. The gains were of many different kinds, and the losses in the way of occasional discomforts and inconveniences seem proportionately negligible. The main object of the tour and its distinctive characteristic was the opportunity of acquaintance and possible friendship with foreign students in their own countries and universities. The disappearance of prejudices and the growth of understanding that follow from talking and travelling together, from singing and dancing and walking together, form a ground from which may develop true understanding and sympathetic insight for European problems and a sense of international unity and co-operation. In our European hosts we found a far keener sense of the need for mutual understanding than is common among American students. Their enthusiastic welcome, their care for our comfort, their eagerness to show us everything and to explain their organizations, their purposes, and their ideals, their constant inquiries as to what we found satisfactory and what we would like changed: all these were evidence of their sense of responsibility for the future peace of the world, their conviction that mutual understanding between nations must have its beginning in mutual understanding between the individuals of those nations, and their ardent desire to do a full share in the building of a finer world. Included in the summer's tour were a large amount of sight-seeing in interesting cities and country villages, a great deal of social recreation, a smaller amount of attendance on formal lectures on historical and international subjects, a continuous current of discussion and lighter conversation; but underlying these as their common spirit and reason for being was this abiding sense of shared experience, of mutual understanding that can never quite lose its effect on future thinking and acting.

Flora I. MacKinnon.

WELLESLEY TO TAKE PART IN NEW YORK TIMES COMPETITION

An unusual opportunity of which many students will undoubtedly wish to take advantage has recently been offered to Wellesley by the *New York Times*. Last year, with the aid of the Presidents of some eleven colleges, the *Times* established Current Events Prizes with the aim of stimulating interest in current events among college students. The competition proved so successful that this year several more colleges were invited to participate, among them the four women's colleges, Vassar, Smith, Bryn Mawr, and Wellesley. All undergraduates studying for a Bachelor's Degree are eligible to take the examination which will be held at each college early in May and which will cover the period from May 1, 1926 to May 1, 1927. On the basis of the papers submitted in the examination a money prize of $250 and a gold medal will be awarded to the student in each institution whose paper shall be marked highest in that institution. The winners in the several colleges will then compete in an intercollegiate test for a prize of $500.

Each college participating in the competition has named a representative who assists in making plans for both the local examinations and the intercollegiate test. The examination at each college is conducted and judged by the authorities of the college. The judges of the intercollegiate examination taken by the local winners are chosen from outside the colleges by the executive committee of the representatives. Last year the contest, which was won by a Harvard man, was judged by Professor Meyers of the University of Ohio, Mr. O'Brien, Editor of the *Boston Herald*, and David Lawrence, a Washington newspaper man.

The Wellesley competition will be conducted by the Department of History. Announcement of the exact time, the place, and fuller details will be made later.

CURRICULUM

The Student Curriculum Committee has just sent out questionnaires to the classes of 1927 and 1928. It has taken this step with a certain amount of fear and yet with great hope for the result. The fear is the natural outgrowth of last year's experience, when a questionnaire, very much similar to the one now in circulation, was sent to last year's Senior class. Forty answers are all that we could scrape together from more than three hundred students.

Should the questionnaire now in circulation meet the same fate, the Curriculum Committee would find itself without material for its work of the present year. We wish to submit a report based primarily on the evidence derived from student opinion as it will be revealed by the questionnaire. The questionnaire was compiled by the Faculty Committee on Instruction last year with a few changes by the Student Committee. We think, therefore, that if it is carefully considered, it should produce the material which we particularly need. Our hope for the result is founded on the fact that we are sure of the lively interest of the student body in matters concerning the curriculum, and that the academic year is still young enough so that definite results may still be obtained.

We have not intended to slight 1929 and 1930 by not sending them the questionnaires, and any opinion that they may wish to express will be very welcome to the Committee.

The questionnaires should be answered on manila cards of regulation size, each question to be answered on separate cards for filing and recording purposes.

The Committee for this year is as follows: Judith Stern, '27, Doris Miller, '28, Jeanette Bailey, '28, Dorothy Alexander, '29, Harriet Wildey, '29.

Katherine Wolff, '27,
Chairman.

BALLAD OF BREAKFASTERS UP BETIMES

Fill goblets up to brimmings,
Staunch comrades of the dawn,
With pure and sparkling water
From your brass faucet drawn!
Around the groaning table
With prunes and Puffed Rice gay
Link arms! Up glasses—Here's a toast
To the Popover—Hurray;
The mellow golden Popover!
Perish all common rolls!
It sends us forth to quizzes
With calm unshaken souls.
When spread unfalteringly with jam
Of dripping strawberries red
What dastard is there that would lie
In her ignoble bed?
Then drink we to the Popover
Until our senses reel;
And eat we of the Popover
Like comrades tried and leal.
May Wellesley's halls, re-echo
Forever and a day
With loud and ringing praise of It
The Popover—Hurray!

Contributed by *William Wallace.*

FOOT-NOTE BENE

An unusual opportunity for studying the developments of legends is offered in the following accounts which have come to our notice.

I. Miss Mary Ann Burns while walking around the lake with her dog, Carlo, was accosted by a man who demanded her money. Miss Burns being a member of Wellesley College was able to reply that she had no money, whereat the man demanded her fur coat and was about to take it when the brave dog Carlo attacked him. Mary Ann fled without waiting to see the result. No trace of the man was to be seen later.

II. Miss Marion Burney while engaged in taking her collie, Charlotte, for a walk was suddenly stopped in Christmas Tree Alley by a tall ruffian who gruffly ordered her to hand over her money. Miss Burney had left her purse at home so was unable to comply with this request. With a menacing tone the man told her to give him her beautiful muskrat coat and raised his hand to take it. But at this point the courageous dog Charlotte sprang for the villain's throat and knocked him down. Unfortunately the scoundrel escaped before Miss Burney's screams attracted the gardeners to the spot. The trail of blood was traced as far as the rail road bridge. The man is believed to be the same who robbed several stores in the village two weeks ago. Police are hunting him.

III. Miss Marie Annabella Browning was held up in broad daylight at the point of a pistol yesterday morning in front of Founders Hall by a ferocious ruffian who demanded her money and jewelry. Unfortunately Miss Browning had lent her money and jewels to her roommate for the week-end, so was unable to comply to his request. With a threatening glare the wretch demanded her valuable seal coat, a recent present from her father Mr. Browning of Chillicothe, Ohio. Before she could answer or the man tear the beautiful wrap from her shoulders, Miss Browning's magnificent police dog, Charlemagne, leaped on her assailant slashing his arm from elbow to wrist. Unfortunately the man was able to escape by springing into a waiting automobile. The chase was continued over several counties before the pursuers lost the trail. Miss Browning's assailant is thought to be the same man who robbed the Wellesley Bank two years ago, and who, dressed in women's clothes, held up three students last week and boldly entered a dormitory disguised as a deputy sheriff making off with various valuables. It is said that Wellesley students are advised to go about in groups of ten for safety and fifty police dogs have been imported to patrol the campus.

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THE Cunard and Anchor Lines have arranged a special 15-day Christmas vacation cruise to the warmth of the West Indies aboard the S.S. FRANCONIA, sailing from New York December 22, returning January 6. Itinerary includes Porto Rico, Jamaica, Havana, Bahamas. Make your reservations early. *Rates from $200 up.*

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"THE CAMPUS FLIRT"
Pathe News Comedy Pathe Review

Mon. and Tues., Nov. 29 and 30
"GRASS"
The Epic of a Nation on the March. The furthest step forward the cinema has yet taken.
POLA NEGRI, FORD STERLING, and TOM MOORE in
"GOOD AND NAUGHTY"
Pathe News

Wed. and Thurs., Dec. 1 and 2
FLORENCE VIDOR and CLIVE BROOK in
"YOU NEVER KNOW WOMEN"
Wednesday Afternoon Only—"Snowed In"—Chapter 8
Comedy Aesop's Fable Sportlight

Fri. and Sat., Dec. 3 and 4
DOUGLAS MacLEAN in
"HOLD THAT LION"
Comedy Pathe News Pathe Review

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The HOTEL KENMORE

The Theater

REPERTORY—*The Enchanted April*
PARK—*Love in a Mist* with Madge Kennedy and Sydney Blackmer.
HOLLIS STREET—*Cradle Snatchers* with Blanche Ring.
WILBUR—*This Woman Business* with O. P. Heggie, Genevieve Tobin, and Edward Rigby.
PLYMOUTH—*Laff That Off.*
SHUBERT—*Lady Fair.*
COLONIAL—*Don Juan*, with John Barrymore.
TREMONT—*Beau Geste*, with Ronald Colman.
COPLEY—*No. 17.*
MAJESTIC—*Artists and Models.*

"THIS WOMAN BUSINESS"

An Eveless Eden, inhabited by five woman-haters, who describe the "alternative sex" as an inferior animal in every way, and as the "unhealthiest diet" of men, is the setting of *This Woman Business*. The play has just come to the Wilhur after a successful run in London and seems to have not only all the qualities of dialogue and action but also the careful direction and finished action essential to an excellent comedy.

Into the bachelor's paradise where the misogynists find only each other to quarrel with, comes a charming and mysterious young woman who is "all things to all men and herself to no one." She is a daughter to the confirmed bachelor whose one love affair was thirty years ago; a mother to the domesticated married man with seven daughters; a sister to the whimsical and egotistic young poet; a siren to the sleek business man; a "great-grand-daughter" to the wise old judge; and "something more" to the host, who began as the most confirmed woman-hater of them all. The complications of the group of "liars and libertines, thieves and poets" are finally led up to a most dramatic climax and a most artistic ending.

Such a play, with a small cast of distinctly typical persons, offers excellent opportunity for clever and accurate character delineation. Not a single character failed to fit into the scheme and perform his function not only creditably but in a way deserving of mention. We are again charmed by O. P. Heggie in his delightful role of the eighty-one-year-old judge, who after his first case knew all about women and after many cases knew nothing about them. Genevieve Tobin handled her role, or rather her various roles, with exceeding charm and subtlety, and enjoys the distinction of stardom without detracting from the obvious fact that *This Woman Business* is a man's play.

"LADY FAIR"

If *The Sheik* delighted your soul by all means don't miss *Lady Fair* at the Schubert, for you will find in this Moroccan operetta plenty of abductions, burning deserts, and powerful he-men who delight in intimidating fair women. The ladies of the party, by the way, are mainly incidental and exists principally for "the comfort of their masters" as All Ben Ali so aptly suggested during the course of the play.

Besides reminding one of Miss Hull's best-seller the plot was slightly reminiscent of the *Vagabond King* and the song "It" smacked of *The Girl Friend*. In fact this latter influence was carried out considerably in what was supposed to be the relief humor of the play, in the person of Suzanne and her newspaper reporter. The effect, however, was generally one of vaudeville. The main plot was worked out clearly and progressed in a series of climaxes sufficiently stirring to create quite an element of suspense as we watched the "red shadow" change from a fearless leader of the Riff tribesmen to the dawdling hanger-on, to the masterful sheik, and back again to a loyal Frenchman. Robert Hallday as the "red shadow" thus proved that "faint heart ne'er won fair lady," Mildred Parlsette.

There were several good voices in the cast, especially those of the men chorus, and more particularly William O'Neal's. A good deal of the dancing, too, was very effective. We liked immensely the band of soldier girls who bounced and capered with evident enjoyment and we marveled at the exceptional terpsichorean skill and control of Pearl Regay. As Azuri, the passionate native beauty who wishes a French lover and will stoop to any means to obtain him, Miss Regay displayed a wide range of emotional ability as well as remarkable dancing talent. The Moorish architecture, barbaric colors, and abundance of silken cushions upheld the spirit of the play as regards setting. We are sure that languishing girls will swell the audiences, for who does not love a bold, bad man!

THE REPERTORY THEATRE

In "The Enchanted April," the inevitable romance of a castle on the Mediterranean affects in diverse and at times in absurd ways the attitudes toward life of the four women who together have rented it for a glorious, stolen month. Humorous situations inevitably come up in their life together, and their reactions to them form the altogether delightful plot. When the husbands arrive in turn and the handsome owner of the castle appears the story becomes complicated enough for the audience to thoroughly enjoy the happy ending.

The Repertory players have taken the parts with considerable skill. To see Miss Taylor play the rôle of Caroline is to feel that she was made for that part alone, and that no other could ever fit her as well. Though the role of Mrs. Wilkins seemed in the first scene of the play to be very much over acted, it brought to the setting of the Italian castle a note of sincere joy in living that, if naive and effusive, was in any event most refreshing. Mrs. Fisher, regal and ridiculous is another part well done, and Mellersh Wilkins, the perfect comedian, keeps his audience convulsed, and when he involves himself in an explosion, raises their enjoyment to hilarity. The Italian servants are very true to type and lend a very real Italian atmosphere. We wonder a bit at Mr. Arundel. As a famous author and ardent lover he was scarcely convincing, to say the least.

"The Enchanted April" is a delightful story and real and enjoyable comedy.

FOCUSSED ON THE SCREEN

Grass, the astonishing film of the great Persian migration as it moves over wild treks of country in search of grass, without which the Persian tribes could not exist, will come to the Community Playhouse on November 29 and 30. *Grass* as the simple, true record of this tremendous, historical movement is remarkable in film production. Pola Negri in *Good and Naughty* will supplement *Grass* on the program. Pola Negri as the sophisticated comedienne of the screen version of Irene Bordoni's vehicle, *Naughty Cinderella*, has some exotic charm. You may decide several times during the evening whether you "take the 'movies' seriously" or not.

Florence Vidor, the lovely arlstocrat among film heroines, plays with Lowell Sherman and Clive Brook in *You Never Know Women*. This film is more original than the title suggests. The heroine, as heroines will do in real life, finds the villain very attractive. *You Never Know Women*, the mistaken title for the love story of two Russian vaudeville stars, comes to Wellesley Hills on December 1st and 2nd.

If you like Bebe Daniels, you will like *The Campus Flirt*, which comes to the Community Playhouse on next Friday and Saturday evenings. Bebe Daniels is the heroine of a college campus shaken into a plot. You probably never realize before you see *The Campus Flirt* how "collegiate" college is.

HARVARD DRAMATIC CLUB WILL GIVE A FARCE, "ORANGE COMEDY"

The *Orange Comedy* will be the first production of the Harvard Dramatic Club this season. The play, a modernization by Gilbert Vivian Seldes '14 of an old Italian comedy, offers great opportunity for development by the producers.

The *Orange Comedy* was written by Carlo Gozzi and has never before been seen on the American stage. It has been completely revised by Gilbert Seldes, who converted it into an amusing burlesque of modern customs under the guise of an eighteenth century fairy tale. Prohibition, and puritanism, war and international diplomacy all come in for vigorous comment. Many of the institutions of modern life and all the modern eccentricities are presented in broad irony. Present day actors, critics, and audiences; fashions in clothes; movies, and real estate agents are included.

This adaptation of the *Orange Comedy* is Mr. Seldes' latest work. His play, *The Wise-Crackers* was produced on Broadway in 1925, and his other writings include a treatise on the World War, a translation of Clemenceau, and much literary and dramatic criticism.

Mr. Seldes, who was elected to Phi Beta Kappa, held several scholarships as an undergraduate at Harvard, and among his extra-curricular activities are listed membership in the Dramatic Club, and on the Monthly Board.

After graduation Mr. Seldes turned immediately to journalism. From 1914 to 1918 he held positions ranging from music editor to military expert on various newspapers. More recently he has been Associate Editor of *Collier's Weekly* and manager editor of *The Dial*.

The performances of the *Orange Comedy* will be given in Brattle Hall, Cambridge, on the evenings of December 6, 7, and 8, and on the afternoon and evening of December 9 in the Fine Arts Theatre, Boston.

The Harvard Dramatic Club will endeavour to provide special accommodations for its Wellesley guests, and a section of seats will be reserved for them at all performances. These sections will be announced later.

Applications for tickets should be made to E. W. Grass, of the Harvard Dramatic Club.

COLLEGE NOTES

The class of 1928 gave a tea for the Transfers at Tower Court, Thursday afternoon, November 18, at 4:00 o'clock.

Wednesday, November 17, the Shop Club held its first meeting at Tower Court.

A meeting of the Mathematics Club was held Friday at 7:30 in the Alumnae Room, Alumnae Hall. The meeting was called an anniversary meeting because it dealt with topics of importance from 1826, 1726, 1626, and the 26th years of other centuries. Anniversary topics were discussed by Blanche Weatherhead, Dorothy Beaton, Janet Durant and Mary Carsons.

Marion Milnor, '28 gave a party on Thursday, November 11, at Phi Sigma for Mrs. Milnor, who has been visiting her daughter.

Pauline Azbell, '28 gave a bridge party for Eleanor Cartinhour, '28 at A. K. X. on November 19.

The Department of Economics and Sociology held its monthly dinner on Wednesday, November 10. Mr. Rich, Secretary of the Boston Stock Exchange, told about the structure and the function of the exchange.

Mary Lichliter, ex '27, visited in the college last week-end.

ENGAGED

'27 Mary McDowall Stiness to Edward Wynsor, Dartmouth, '24, Harvard, '27.

'29 Mildred Young to Robert Rogers, Harvard, '21.

'26 Department of Hygiene, Helen Warrington Jones to Herbert Wheaton Congdon of Arlington, Vt.

Out From Dreams and Theories

MANY MEMBERS OF 1926 TAKE GRADUATE COURSES ELSEWHERE

Many of the members of the Class of 1926 are continuing their studies. The following is a list of last year's graduates who are attending various schools, colleges, and universities as reported to the Personnel Bureau. The Bureau will appreciate additions or corrections.

Albert, Phyllis. University of Cincinnati. Law.

Astrom, I. Elizabeth. Wellesley College. Botany.

Babtiste, Elizabeth. Shorthand & Typewriting.

Barrett, Rebecca. Prince School. Salesmanship.

Bokor, Gizella. Spencerian School of Commerce, Clevelaud. Business Administration & Secretarial Work.

Brennan, Ellnor. Drake's Business School, Orange, N. J. Business course.

Bronk, Isabelle. Drexel Institute, Philadelphia. Library course.

Carnochan, Janet. Simmons College. Secretarial course.

Carpenter, Florence. Music.

Carter, Marion H. Bordeaux, Frauce. French.

Chalfant, Marie. Teachers College. French.

Coffin, Catherine. High School, Newburyport, Mass. Stenography.

Collins, Jean R. University of California. Edueation.

Damon, Katherine. Boston. Music.

Dickinson, Grace. New York City. Secretarial.

Drake, Katherine. University of Lyon, Franee. Freneh.

Drake, Ruth. Miss Wheelock's School, Boston. Kindergarten.

East, Elizabetb. Radcliffe College. Physiology.

Ebersbach, Helen. Columbia University. Zoology.

Edwards, Madeleine. Secretarial.

Erb, Ruth. School of Fine Arts, Crafts & Deeorative Design, Boston. Art.

Ewing, Adelaide. Child Education Foundation. Education.

Freiberg, Myrtle. Drake Business College, New York City. Secretarial course.

Frostholm, Mildred. University of Madrid, Spain. Spanish.

Gillespie, Christine. Simmons College. Library course.

Graham, Rebecca. Katharine Gibbs School, New York City. Seeretarial course.

Haggerson, Harriet. Marinette, Wis. Seeretarial course.

Jones, Helen W. Wellesley College. Hygiene course.

Keister, Margaret. Robert Brookings School. Economics & Politics.

Little, Mary. Dayton Art Institute Art.

Lovell, Emily. Simmons College. Library course.

McGeary, Catherine. Wellesley College. English.

Marsh, Katbarine. Bostou. Music.

Martin, Helene. New York School of Social Work. Soeial work.

Marting, Miriam. Columbia University. Economics.

Mason, Ruth G. University of Chieago. Mathematics.

Meade, Elizabetb. Germany. Economics and History.

Mesmer, Margaret. Albright Art School. Normal course.

Niles, Rachel. Miller Secretarial School, New York City. Secretarial course.

Older, Julia. Columbia University.

Parlin, Ruth. Columbia University. Music.

Penniman, Catherine. St. Louis Library School. Library eourse.

Phillips, Florence. Grenoble, France.

Pratt, Jewel. Business Institute, Detroit. Shorthand & Typewriting.

Prescott, Ruth. Columbia University. Psyehology.

Reinhart, Ruth. University of Pennsylvania. English.

Rich, Martha. College of the City of Detroit. Pre-medical course.

Sachs, Alice. Sorbonne, Paris. English Literature.

Silsby, Eunice. Katharine Gibbs School, Boston. Seeretarial eourse.

Taylor, Katherine. Katherine Gibbs School, Boston. Secretarial eourse.

Studying—part-time:

Butler, Dorothy. Wellesley College. Physics and Geology.

Linscott, Isabel. Simmons College.

Lister, Fanny. Western Reserve University. Social work.

Moss, Eleanor. Western Reserve University. Social work.

Pellett, Miriam. Yale University. Economics.

Rittenhouse, Mary. Western Reserve University. Social work.

Rosewater, Harriet. University of Pennsylvania. Chemistry.

Snyder, Frances. Western Reserve University. Social work.

DEMAND IS ALWAYS GROWING FOR PUBLIC HEALTH NURSING

Miss Hodgson, of the Yale School of Nursing, emphasized especially the need and great demand for trained Public Health nurses in America today, in her talk given under the auspices of the Personnel Bureau, November 15. Public Health Nursing, as such, is a comparatively recent development and largely grew out of the work of a group of people who had been trained fundamentally for nursing. During the war the U. S. government realized the important position the Public Health nurse held and in 1917 the Rockefeller Foundation undertook an investigation of the field. The Rockefeller Foundation decided that the best person to assume the role of health teacher in the home and community was the Public Health nurse who could bridge the gap between the scientific laboratory of the university and the home.

As a direct result of this study the Yale School of Nursing was established as a part of the University and having connections with the New Haven Visiting Nurses Association. The Yale School is, in a way, an experiment since it believes that the care of the sick and the prevention of illness may be taught at the same time, thus giving the student the sense of community and social obligation. Througbout the curriculum, which is adapted to this double purpose, the idea of Public Health Nursing is stressed. In tbe Yale School the "Case" method of teaching has also heen instituted and is now gaining many adherents. Detailed information may be obtained in the School catalogue.

MISS WHITE NEW MEMBER OF ENGLISH LITERATURE FACULTY

After receiving her doctor's degree from Radcliffe last June Miss Olive White comes to Wellesley as a new instructor in the Department of English Literature. Miss White is a Radcliffe alumna, having graduated from there in 1918, magna cum laude with highest honors in English. Following this she took her A. M. in 1919. Then for six years she taught in Boston, five years of which were spent in the Girls' High School, a large general school in Boston. During this time she was continuing her study at the Widener Memorial Library and for two years she took some courses at Radcliffe while she was also teaching. Last year she was awarded the Olive Dabney Fellowship at Radcliffe and this year given over entirely to study completed her work for her Ph. D.

The thesis which Miss White wrote is entitled the *Background of the English Renaissance in Fifteenth Century Oxford*. This started out to be but a chapter in a study of the English Renaissance but it developed into the whole thesis as she became more and more interested in the field. The sources of this study were mediaeval records, written in Latin. Tbe work was done under Professor John L. Lowes, Head of the Department of English. As yet Miss White has not travelled in connection with her study but she hopes to bave this opportunity in the future. The thesis took a prize at Commencement last June. This Caroline I. Wilby prize was divided between two theses for the best piece of original work in any department.

Through an essay that Miss White wrote in her undergraduate days she was made a member of the Old South Historical Society of Boston, of which she is now president. This is an organization that consists of persons winning prizes for essays in American history. It has meetings every two months in the Old South Meeting House in Boston. Other associations of which Miss White is a member are the Modern Language Association, Phi Beta Kappa, New England Association of Teachers of English, and the National Educational Association.

PHYSICAL EDUCATION NEEDS WORKER'S DEPTH AND VISION

The comparatively recent recognition of Physical Education as one of the basic elements of education has made evident the absolute necessity of placing the live person or character of high thought and purpose in tbe positions of responsibility and far-reaching influence. At the vocational lecture on Monday afternoon, Mr. Carl Schraeder, the State Supervisor of Physical Education of Massachusetts spoke from a fund of experience and thorough knowledge of his work in outlining the task of Physical Education in the present and in the future, and the definite contribution to the profession which is within the teacher's power.

Above all, it offers constructive, almost unlimited service. The church has only lately come to appreciate the significance of Physical Education as a power in character building and citizen training. The teacher's work is primarily prevention not uplift. One of its most important features is the teaching of positive health. She is in constant touch with her pupils, and always is her activity an example stronger than any words. Openings are numberless for the girl with technical ability and a tendency to serious thinking—an appreciation of the significance of her task. For those with a broad education Physical Edueation does not have to be a short lived profession. The research worker will find as rich a field for study as the teacber has for administration.

Work That Correlates

Dr. DeKruif spoke of the relation that Public Health work bears to Physical Education. The death rate from infectious diseases is decreasing, but that from degenerative diseases is increasing. Wrong habits of living are in a large measure responsible for the diseases of old age. The Physieal Education worker may cooperate with the medical worker to raise the quality of living.

Miss Josephine Rathbone brought out the appeal of Therapeutic work. One works with individuals below par. It requires a woman of the highest type and is advantageous in that it may be a part time as well as whole time job. A graduate of a Physical Education school with executive training may find many opportunities in hospital work and in work cooperation with doctors.

Miss Mabel Cummings gave practical suggestions as to graduate courses, salaries and expenses.

Athletics For Women

Athletic events for women are gradually being revised, and are safe in so far as the individual is not driven beyond her interest and strength. Women's athletics have an advantage over men's in that they have not been exploited and commercialized to such a great extent. Tbe field has many possibilities of extension in working out a mass program, establishing a firm basis for the super-structure of class and varsity teams, and the shaping of events to the individual interest. No activity which meets the need of any one person should be abandoned. The system of grouping may prove very effective for developing a feeling of responsibility and camaraderie among the proficient ones and tbe "dubs."

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THE ELSHUCO TRIO

On last Thursday evening in Billings Hall at 8:00 o'clock the Elshuco Trio entertained its first Wellesley audience of the year with an interesting program excellently rendered.

Beethoven's *Trio in D major*, was perhaps the most satisfying and enjoyable number of the evening's performance. The characteristically slow *Largo*, was particularly beautiful. All three members of the Trio played with individual skill, with sympathy of interpretation and with a nice sense for the effect of the whole which gave unity to the rendering throughout.

In contrast to the dignity of the Beethoven Trio the Warner *Trio in A major* delighted the majority of the audience no less. Its weird tonalities, its crescendo effects and its never-ending surprises gave it a climactic character throughout and kept its hearers at a high tension of expectancy. The Scherzo movement in strict and rather primitive rythm was particularly interesting. This was a number to test the skill of the players and it left a very favorable impression of their ability. Especially outstanding was the technical brilliance of the 'cellist and the pianist.

The Pizzetti *Trio in A major* was not as striking a composition as the the other two but contained some very pleasing thematic material. The program as a whole was well received and the performance of the Trio enthusiastically applauded. Wellesley lovers of music are already anticipating the Trio's next concert to be given here in February.

K. H., 1928.

FRENCH MEDIAEVALIST TO BE THIRD PHILOSOPHY LECTURER

The third of the special series of lectures in philosophy will be given by Professor Etienne Gilson on Tuesday, November 30, at 8:00 o'clock in Founders Hall, on the subject, "The Evolution and Meaning of Mediaeval Philosophy."

Monsieur Gilson is Professor of Mediaeval Philosophy in the Sorbonne, Director of Studies in the School of Advanced Religious Study and author of several books on St. Thomas, Thomism, St. Bonaventura. He is recognized as one of the very foremost authorities on Mediaeval Philosophy and as a Cartesian scholar. His doctor's thesis was written on Descartes and he has also published an edition of the *Discourse on Methods*. He is this year exchange professor at Harvard where he is lecturing on Descartes.

This lecture is offered jointly by the Departments of French and of Philosophy. It will be delivered in English. Professor Gilson has also promised to deliver a French lecture early in January on "The University of Paris in the 13th Century."

WOMEN'S COLLEGES MEET TO COMPARE THEIR NEWSPAPERS

Vassar College was hostess on November 12 and 13 to the Women's Intercollegiate News Association, meeting in eleventh annual conference. Representatives of college news boards exchanged policies, shared problems, and offered their papers for criticism as to make-up, subject matter, and general interest. Mr. Douglas Haskell, Editor of the *New Student*, confirmed advocate for absolute freedom of the press, led the informal discussion at the meeting of editorial board representatives. He took up chiefly the questions of just what public the paper served, and what duty the paper had to its public. He said that conscious editorial campaigns and many free presses thrown out as leads help to arouse interest. Uninteresting lectures need not be written up. Personal opinion in writeups necessitates signed articles, but makes news much more interesting.

Business boards were given expert advice on soliciting advertising and collecting bills by Mr S. M. Williams of the Executive Staff of the *New York World*, who proved most helpful, and very sympathetic about individual problems. Mr. Edward Davison, of the English Literature Department, who may be remembered as the poet who read in Wellesley last spring, both at Tower Court and at Hathaway House, spoke of the power newspapers have over opinion, and of the responsibility entailed. He recommended aiming high in matters of policy.

The delegates were royally entertained, and given every opportunity to see Vassar from many angles. They were welcomed by President Mac Cracken and entertained at tea in the Alumnae Building. All the delegates were lodged in Main Hall, the senior dormitory and the center of the campus. A varsity hockey game took place on Saturday afternoon, and proved excellent entertainment Wellesley's delegates to the conference were: Sara Lewis and Sally Loomis of the Editorial Board, and Marion Hunsicker and Doris Rich of the Business Board.

Y. W. C. A. SPEAKER FROM JAPAN IS GRANDDAUGHTER OF PRIEST

Miss Michi Kawai, who is to speak at Wellesley on November 29, comes from Tokyo and was, until recently, national secretary of the Young Women's Christian Association in Japan. Miss Kawai, who attended several American Colleges, graduated from Bryn Mawr in 1904, then returning to Japan as a teacher. She first became interested in the Y. W. C. A. when attending an Association convention as a student delegate, and after her return to Japan she served the Association as a volunteer. In 1920 Miss Kawai gave up her teaching to become a professional Y. W. C. A. worker.

As a delegate to international conventions in England, Sweden, and Switzerland, including the International Suffrage Convention in Geneva, Miss Kawai has represented her country in most of its modern movements. She believes that the work of the Y. W. C. A. in Japan should be intensive and thorough rather than extensive, and that girls are very much alike the world over.

Miss Kawai's personal history is an interesting one. Generations of tradition would seem to separate a granddaughter of a Shinto priest of the Imperial Shrine and a Bryn Mawr education in modern America. Yet this transition has already been made by her. For forty generations her ancestors as Shinto priests have tended the Imperial Shrine at Ise, the most honored of all the shrines of the empire. It was there that the Crown Prince went to report his safe return from his world trip.

The adoption of Christianity by her father when she was ten years old, was the open door to Miss Kawai's career. At the mission schools to which she was sent for her education, she won a scholarship for Bryn Mawr. In the class of 1904 she won her B. A. degree.

McFEE COMPARES ULYSSES TO ANITA LOOS' POPULAR BOOK

William McFee, author and critic, in a recent lecture at Vassar College to the delegates at the News Conference condemned novels written in Paris and sold in Greenwich Village on the sly. He deplored the untidy American middle-class mind which hails Joyce's *Ulysses* as literature, and thinks *Gentlemen Prefer Blondes* too readable to be art. Mr. McFee said that *Gentlemen Prefer Blondes* took as many weeks to write as *Ulysses* took months, but is vastly the greater book. It is no small thing to write a book as funny as that by Anita Loos. The chief virtue of the book, however, and one that gives its author high place among modern writers, is that it represents "character profoundly conceived and carelessly set down'.' This is the secret of Dickens' success, and the success of many others, while Joyce's characters may be said to be carelessly conceived and profoundly, tediously set down.

Here, said Mr. McFee, we have an important principle. Courses in story writing can not teach a person to write. The hopeful young author need not practice writing. It is much more important that he listen to his own thoughts, have a profound conception of his subjects, and take his own time. Literature makes a better avocation than a vocation for most people. Writing for advertisements, writing to amuse, are not to be scorned. But no one can hope to write who has not in him "an unquenchable spark of original thought."

American literary taste is at present flooded with hypocracy. People who enjoy Fannie Hurst are hailing Cahell and Conrad, when they can hardly read through one page with sustained interest. The novel which "cuts deep into American life" is the popular novel, but no novel is considered deserving of this high praise unless it reveals "mid-west squalor of mind or New England parsimony of spirit." *The Perennial Bachelor*, a novel which really qualifies for this comment, is not deemed realistic because it contains no adultery. Sinclair Lewis' novels are deeply American,—as American as Kipling's are English. Mr. McFee closed by saying that between Kipling and Lewis close parallels may be drawn. He went so far as to say that if Kipling had been an American he would have been Sinclair Lewis, and vice versa. There is the same savage, brilliant satire in both, and both know the important principle of taking one's time.

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CALENDAR

November 26: 8:15 A. M., Morning Chapel. Dean Tufts will lead.

7:45 P. M., Alumnae Hall. Fashion Show under the auspices of William Filene's Sons Company and the Wellesley College Press Board. Tickets twenty-five cents (admission only) on sale at El Table. Proceeds go to Semi-Centennial Fund.

November 27: 8,15 A. M., Morning Chapel. Mr. Curtis will lead.

November 28: 11:00 A. M., Memorial Chapel. Preacher, Rev. Sidney Lovett, Mt. Vernon Church, Boston.

7:30 P. M., Musical Vespers.

November 29: 10:30 A. M.-9:30 P. M., A. K. X. Bazaar. Brass (domestic and foreign), linen, leather, Chandler's display. Afternoon tea.

7:30 P. M., Agora. Miss Michi Kawai, former President of the Young Woman's Christian Association of Japan will speak informally to all members of Christian Association and Cosmopolitan Club. A cordial invitation extended to all.

8:00 P. M., Alumnae Hall. Lecture by Dr. W. F. Albright, Director of the American School of Oriental Studies in Jerusalem. Subject: The Excavation of an Israelite City. (Department of Biblical History)

November 30: 8:15 A. M., Morning Chapel. President Pendleton will lead.

8:00 P. M., Room 24 Founders Hall. Lecture, "The Evolution and Meaning of Mediaeval Philosophy" by Etienne Gilson, L. L. D., Professor at Mediaeval Philosophy of the Sorbonne. Exchange Professor Harvard University. (Departments of Philosophy and French)

December 1: 8.15 A. M., Morning Chapel. Rev. Stanley Ross Fisher will lead.

A. K. X. Bazaar. (See above)

8:00 P. M., Alumnae Hall. The second reading announced by the Department of Reading and Speaking. Original Character Sketches by Ruth Draper.

ALUMNAE NOTES

ENGAGED

'24 Constance Towner to Mr. Leslie B. Young.

MARRIED

'99 Gertrude Pearce to Mr. William H. Peck on October 25.

'26 Helen Charlotte Harbnrger to Mr. Walter E. Zucker, Oct. 28.

BORN

'22 To Rehecca Davis Davis, a daughter, Katharine Dowdle, Oct. 2.

'24 To Mena Mitteldorfer DeWolf a son, John E., October 31.

VOCATIONS ARE DISCUSSED BY MISS JACKSON AT RADCLIFFE

Miss Florence Jackson, associate in the Personnel Bureau, spoke to the students of Radcliffe, November 19 in the Agassiz Theatre, under the auspices of the Radcliffe Appointment Bureau. The subject of Miss Jackson's speech at Radcliffe was, "Why We Are Here." In her talk she stressed the importance of choosing a vocation early in the college career.

Miss Jackson is recognized as an authority on the subject of vocational occupations for women, and makes frequent visits to various colleges throughout the country as a lecturer. She was formerly director of the Appointment Bureau of the Women's Educational and Industrial Union.

ESTIMATED COST OF FOOTBALL GAME IS $33.44 PER COUPLE

The 30,000 lucky girls on whose coat collars the crimson of Harvard or the blue of Yale bloomed on Saturday cost their college swains approximately $1,273,200 f. o. b., Yale Bowl, says The Associated Press, as quoted by the *New York Times*.

"This estimate of the high cost of taking one's girl to the football game has been computed by sons of Eli and John Harvard, from whom the early season feminine football attendance has already taken a high toll.

For Saturday, their conservative estimate was as follows:

Tickets from New York, starting point for most New Haven rooters, $2.01 apiece each way, or a total of $10.44.

Luncheon for two before game, $6.

Two tickets for the game, $10.

The violets or roses with which her lapel must be pinned, $5.

The taxi to and from Bowl (shared with classmate and girl), $4."

HONOR SYSTEM AT PRINCETON IS MOST HALLOWED TRADITION

Apropos of the continual discussion which is going on in our colleges and universities over the Honor System, it is of interest to note the opinion of Princeton, where such a system is apparently wholly successful. Under the caption "Lihei" the Daily *Princetonian*, the university's newspaper, says in part:

"'If it (the honor system) is the marvelious success at Princeton that Princeton men claim it to be, then Princeton is a rare exception, that is all. I remain dubious. I believe that a wholesale confession at Princeton would reveal some startling facts both to the students and the faculty.'

"In such wise does Mr. Marks in his latest book dispose of a very disagreeable exception to his main thesis, that the honor system is not and cannot be a success in any American institution. From his own experience at the University of California he is able to count that institution out of its popular position as the sole equal of Princeton in the matter of honor. But since he has had no such personal experience with Princeton's system, he resorts to logic's most dangerous method—generalization, and assumes because the honor system does not work anywhere else, it cannot possibly work here.

"However, it is probable that the 'wholesale confession' he makes bold to propose would sufficiently disillusion Mr. Marks as to the fallacy of his logic. . . .

"We attempt no explanation as to why Princeton is apparently the only college in the country where the honor system is successful. Nor do we desire to defend her in any self-righteous, holier-than-thou tone. For it is not unlikely that Mr. Marks' judgment of other schools is as faulty as it is in regard to Princeton. We merely wish to assert in the strongest possible terms, that anyone might assert who is at all acquainted with conditions here, that Mr. Marks is entirely wrong in his estimate of the Princeton honor system. . . .

"The honor system needs no eulogy from us. Suffice it to say that its success through the years here is Princeton's greatest claim to distinction. It is the most sacred of her traditions. . . . The 1927 board during its undergraduate acquaintance with Princeton has seen seven classes maintain this tradition untarnished, and is sees no indication that future classes will be less able or less willing to cherish the ideal. . . ."

MUSIC COURSES ARE OF GREAT VALUE TO COLLEGE STUDENTS

In a recent survey of college music, almost 200 presidents and heads of music departments expressed the opinion that music is of inestimable value and is an indispensable part of college life. Musical training in colleges has doubled in popularity in the past ten years. Music rounds out and adds color to all the varied activities of the campus. The *Boston Evening Transcript* enumerates its many services: "Music helps preserve a high morale in the institution; it aids in building the character of its young men and women, provides an opportunity for a good number of them to pay their own way through college, and, in many instances, prepares them for a life of usefulness along lines they are naturally best fitted for."

The study of music brings social and and cultural advantages, refines the student's taste for art, aids in developing clear thinking and the power of concentration, and is an outlet for surplus energy. All but three of the colleges found that their musically trained students are more efficient in studies than those not trained. There is a close relation between music and student leadership; about 40% of student leaders play some instrument.

Almost half of the colleges include band and orchestra work as a part of their curriculum. It was found that some 10% of students in a college band or orchestra enter the ranks of professional musicians. A number of the colleges were of the opinion that playing one's way through college pays better than any other means; others considered it the easiest way to make money, while at the same time it interferes least with academic work.

The violin is the preferred instrument in both the men's and women's colleges. Next to that, the men favor the saxophone, piano, and cornet, in order of prefereuce, and the women the piano, coruet, and flute.

UNIVERSITY DAILY CONDEMNS "BULLETIN BOARD" EDITORIAL

The *New Student* of November 17 reprints a discussion of editorial policy of student publications from the *Daily Emerald* (University of Oregon). The article says:

"Student editors of the Pacific coast, at their annual convention, held last week, recognized student ownership of the publications, but denied these publishers control of the editorial policies or programs. They evidenced, at the same time, unqualified opposition to faculty interfereuce.

So here we have the college editors, admitting that their newspapers are owned and paid for by the students and that they hold office by virtue of student will serving as their representative yet refusing to accept the voice of the students as the voice of God.

Without any hesitation on our part, we again subscribe to this policy, long our own, but which may come as a shock to many student bodies. How far the mutual agreement will go, is a question. Too many college newspapers are editorially, as well as from a news standpoint, mere bulletin boards, simply reflecting with favor every student body opinion without original comment. The change will come with difficulty.

It is clear why this condition is likely to exist. Editorials are in some quarters regarded as means whereby the student body through its editor presents favorable comment on all its plans. The editor is not meant to present any originals proposals, nor to chide or criticize.

How revolutionary, then, is the new declaration of independence. The editors deny allegiance to the publishers and refuse faculty interference. In other words, they have decided that they alone are to be the editors. All at the convention asserted that rather than be bound to accept all student decisions they would prefer to give up their offices.

We do not take this attitude to be a reflection on the general student body mind. Perhaps the editors are showing the frame of mind that in a freshman is referred to as "cocky." Further, though, they may be really coming to an appreciation of the real possibilities and duties connected with their work.

They have discarded the idea that "the king can do no wrong." Student bodies as a whole, they have learned, are notoriously actuated by precedent and emotion and are as often wrong as right (perhaps more often).

The editors are making no attempts at appearing either as crusaders or martyrs. They are not "grandstanding," neither are they reading the riot act just to cause a furore.

This is of course a gigantic task for anyone,—and an ambitious plan for a college paper. But it goes to show how ambitious and inspired are your editors.

GERMAN CLUBS ADDRESSED BY MR. KELLERMAN OF HARVARD

On Wednesday evening, November 17, a joint meeting of the Harvard German club and the grade two and three members of the Wellesley club was held in Agora. Mr. Kellermann of Harvard gave a short talk "Von Deutscher Art and Deutschem Wesen." The rest of the evening was spent in a social way with refreshments of coffee and German cake made by Lura Schaffner '29.

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